Relapse
Ailments of Venus Revisited

Another visit to the dark side of love.

Phillip J. Stager

Awards: Enough pages to fill twelve frames, this exhibit has been around in various forms since 1981. As a Thematic exhibit it has been awarded numerous national gold medals plus Grand at TOPEX 96 and large Vermeil at ITALIA 98. As a Display exhibit it has received two national gold medals so far. The next showing is at SESS06 in Marietta, GA in September, 2006.

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RELAPSE
AILMENTS OF VENUS REVISITED

ANOTHER VISIT TO THE DARK SIDE OF LOVE

A display division exhibit that explores three venereal diseases-

- Gonorrhea - a common communicable disease worldwide.
- Syphilis - an old killer with a rich medical history.
- AIDS - the most common fatal infectious disease today.

Venus has frequently brought more than love and romance to her devotees...
AILMENTS OF VENUS

THE DARK SIDE OF LOVE

A study of three venereal diseases through the medium of philately-

Gonorrhea - a common communicable disease worldwide.
Syphilis - an old killer with a rich medical history.
AIDS - the most common fatal infectious disease.

Venus has frequently brought more than love and romance to her devotees...
# Ailments of Venus Revisited

of or pertaining to the goddess of love, Venus!

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AILMENTS OF VENUS

VENEREAL — of or pertaining to the goddess of love, Venus!

TITILE and PLAN

PROLOGUE

1. GONORRHEA
   1.1 Early History
   1.2 Treatments
   1.3 Cures
   1.4 Physiology

2. SYPHILIS
   2.1 Origins
   2.2 Great Epidemic
   2.3 Treatments'
   2.4 Medical Research
   2.5 Physiology

3. ACQUIRED IMMUNE DEFICIENCY SYNDROME (AIDS)
   3.1 Prelude
   3.2 What Is It?
   3.3 Medical Research
   3.4 Social Effects

4. V.D. and PUBLIC HEALTH
   4.1 Early Efforts
   4.2 Social Hygiene and Education
   4.3 Prevention
   4.4 Statistics and Epidemiology

5. V.D. at WAR
   5.1 Early Wars
   5.2 Nineteenth Century Wars
   5.3 World War I
   5.4 Far Eastern Wars

6. V.D. and the ARTS
   6.1 Literature
   6.2 Graphic Arts
   6.3 Opera

7. The FAMOUS and INFAMOUS
   7.1 Political Figures
   7.2 Explorers and Scientists
   7.3 Artists
   7.4 New Arrivals

EPILOGUE
PROLOGUE

I, Venus, goddess of love, hidden behind centuries of myth, clouded by human and natural events, enfolded in the shadows of pre-literate millennia, have had many manifestations.

Early man portrayed me in statuary and in fertility symbols.

I have had many births. Known to the Greeks as Aphrodite (Ἀφροδίτη), I was born near Cyprus ...

... when Uranus castrated Cronos whose severed and foaming testicles fell into the sea.

Uranus
Interpane Pair - Only Format for Pairs, 1 Pair in 2 Sheets.

Cronos

My Birth
However, the Homeric legends say that I am the daughter of Dione and Zeus.

You probably know me best from the so-called Venus de Milo.

Let me introduce Eros - both the son of primordial Chaos and my son from Ares - an unreliable child, incapable of pity, and with a craving for mischief...

...and armed by Zeus with a strong bow with unfailing arrows and known to the Romans as Cupidus and to us as the near harmless Cupid, a sad, pathetic, modern image of his former robust self.

The deception is now complete because those who love and lust may pay a terrible price...
PROLOGUE

Eros has suffered additional indignities...

... shortpaid 10 centimes enroute to Paris.

... and the final indignity - sunk at sea when the S.S. EROS was torpedoed by a German submarine.

Most mail was salvaged including this souvenir cover cancelled 6-May 1940 from the Stamp Centenary Exhibition.

Airmail service only within Canada. Received in Vancouver, BC on May 22, 1940 - 16 days in transit including the sinking!

Much to your dismay and misfortune, Eros has amazing recuperative and adaptive powers ...
... and to help the jury and the public explore and navigate this exhibit, here is a circular V.D. dial - a bit dated since it was distributed in 1971 before the AIDS pandemic.